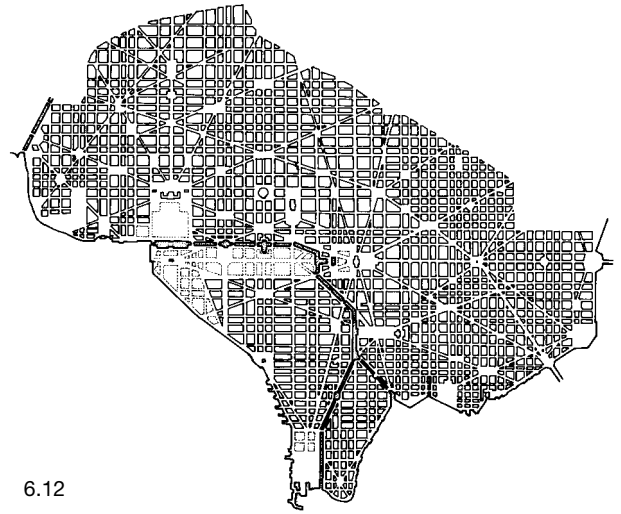


6.11



6.12



6.13a



6.13b

Figure 6.11 Karlsruhe
(Morris, 1972)

Figure 6.12 Plan of
Washington DC (Lynch,
1981)

Figure 6.13 Washington.
(a) The Capitol; (b) the
Washington Monument

Figure 6.14 Paris:
transformation by
Hausmann



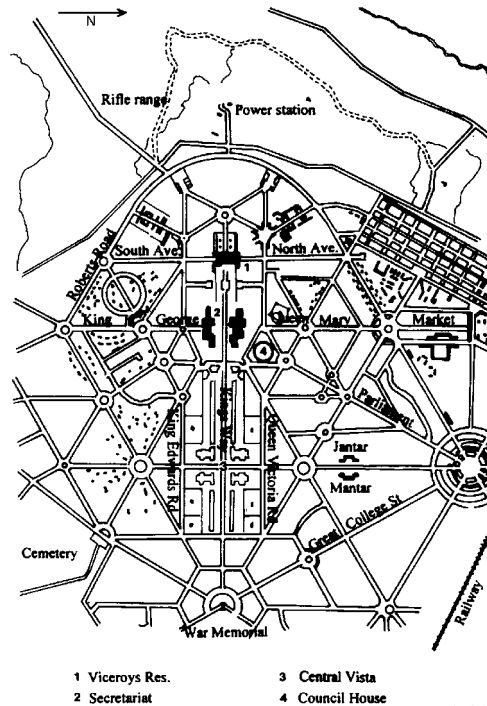
6.14



6.15a



6.15b



6.16

Figure 6.15 Paris. (a) Avenue de L'Opera; (b) boulevard
Figure 6.16 Plan of New Delhi
Figure 6.17 Roscommon, Ireland: The courthouse with jail beyond

In Ireland, the authority of Britain was stamped upon town form. For example, in Roscommon the axis of the long main street terminates in the Court House and the towering shape beyond of the jail where the state's ultimate sanction, execution, took place. The stone-built jail, still in good condition, has had several lives, being converted first into a Lunatic Asylum, then Tourist Office and now the home of boutiques – an example of the conservation and reuse of a building with a grim past (Figures 6.17 and 6.18).

These forbidding instruments of civic power did not end with Hausmann in Paris, or even with Lutyens in New Delhi: they persist in the urban structuring of today. These ancient devices of control still maintain their psychological power. For



6.17